



The National Sporting Library & Museum

NEWSLETTER

A RESEARCH CENTER FOR HORSE AND FIELD SPORTS

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Paul Brown's Private Library and Other Objects Donated

The donation of author/artist Paul Brown's private library, personal papers, sketchbooks, correspondence, photographs, watercolors, paintings and other items to the NSLM by his daughter Nancy Brown Searles makes the institution one of the primary centers for research about one of the 20th century's most popular equine artists.

Executive Director Rick Stoutamyer considers the donation to be of major importance. "Paul Brown was one of the most influential illustrators in the field of equine art in the 1920s through the 1950s. His work is highly sought by collectors."

Paul Brown (1893-1958) continues to be a universally beloved artist and author. His numerous books include those he wrote for children that have become classics such as *Merrylegs* and *Crazy Quilt*. He also illustrated many books for other authors, including the famed *National Velvet*. Some examples of his non-fiction books are *Polo*, *Draw Horses*, and *Aintree: Grand Nationals Past and Present*.

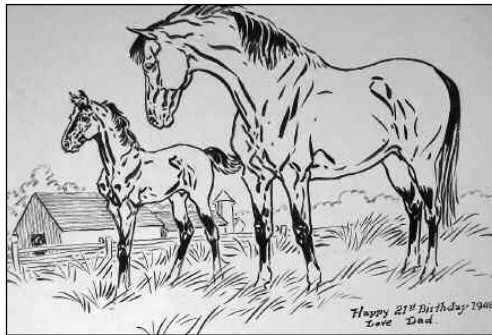
Many of Brown's works are already in the Library's holdings due to the generosity of Ivy Circle member

Frances Massey Dulaney, who, in 2008, gave a collection of 56 illustrated books. As a result, a Paul Brown section in the Daniels Reading Room was created. The same year a sketchbook of fifteen pencil drawings by Brown, *Inaugural Llangollen Race Meeting 1931*, was donated by board member Helen K. Groves of Baird, Texas.

Paul Brown's personal papers reflect a man at ease with expression through the combination of words and drawings. He frequently drew as he wrote letters to friends and colleagues. His papers include exchanges with other artists such as Herbert Haseltine who offered a critique of Brown's horses in one letter. Brown also created paintings and drawings dedicated to his children.

Special works were created for his daughter Nancy on her 18th and 21st birthdays.

"The significance of this wonderful donation by Nancy Brown Searles cannot be overestimated," says Stoutamyer. "Brown's personal papers provide a glimpse into his life and work that will be a real trove for researchers. We are honored to receive this gift." The materials are currently being inventoried and catalogued.



Paul Brown created special pieces of art for his daughter on her 18th and 21st birthdays.

Herbert Haseltine Collection Grows with Two New Donations

The NSLM has received two important Herbert Haseltine bronze sculptures for the permanent collection from board members Jacqueline B. Mars and Jacqueline L. Ohrstrom. The sculptures join a third, given by Edward H. Tuck in 2001, to form the basis of a new collecting emphasis.

Polo Pony: Perfection, 1930, from the collection of Wm. W. Fetner, Jr., was donated by Jacqueline B. Mars. The second bronze, *Percherons: Messaline and Her Foal*, 1957, came from the collection of Jacqueline L. Ohrstrom. These two additions complement *The Perfect Thoroughbred*, 1949, donated by Edward H. Tuck, a friend of former Chairman George L. Ohrstrom, Jr.

Successful artist and equestrian,

Herbert Haseltine achieved prominence as a sculptor of horses. He was born in Rome, Italy, in 1877, the son of American landscape painter William Stanley Haseltine and, as a youth, Herbert studied with his father. Herbert's early interest in horses began in 1889, when Buffalo Bill's Wild West Show performed in Rome. In 1893 Haseltine's parents sent him to the United States to attend the Westminster School, then in Dobbs Ferry, NY. He attended Harvard University in Cambridge, Massachusetts, and after his graduation in 1899 went to Europe with Paul Weber and William T. Richards where he studied in Düsseldorf, Prussia



Polo Pony: Perfection, 1930. Bronze, 9 1/2 x 14 inches.



Percherons: Messaline and Her Foal, 1957. Bronze, 9 x 14 inches.

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Upperville Union Club 1859 Trophy Donated

Mr. and Mrs. Charles G. Mackall, Jr., The Plains, Virginia, have given the NSLM a historic silver cup designed as an award for the Upperville Union Club, the oldest horse show in the country, now called the Upperville Colt & Horse Show. Begun in 1853 by Richard Henry Dulany of "Welbourne," the show was held on his property where it continues today under the same oak trees. The event was suspended during the Civil War and Dulany served as a Colonel in the Confederate Army. When the show was resumed by Dulany in 1869, the word Union was removed.



1859 Upperville Union Club horse show Trophy.

This seven inch high trophy is inscribed "Upperville Union Club, Premium for the best 3 Years old Colt for Quick draft, 1859." The term "quick draft" refers to fast carriage horses. The cup was shown by the National Sporting Library in a 1975 exhibition about the history of the Upperville horse show. 🐾

Herbert Haseltine

continued from page 1

(now Germany). In 1900 he went to Paris, France, to study at the Académie Julian; in 1902 he returned to Italy and played polo and fox hunted for three years, then in 1905 pursued further study in Paris with Aimé-Nicholas Morot, who suggested he try sculpture in order to improve his understanding of composition and form. His first effort, a group of two polo players in action entitled *Riding Off*, won an honorable mention at the Paris Salon of 1906. Another polo sculpture exhibited in the following year added to his budding reputation, and he received several commissions from racehorse owners and horse fanciers in Europe and the United States, including among them former King Edward VII and Queen Alexandra of England and Prince Schönburg-Hartenstein of Vienna, Austria, and among the latter Harry Payne Whitney, a noted horseman and the husband of sculptor Gertrude Vanderbilt Whitney, who commissioned a bronze of the Meadow Brook polo team.

Haseltine lived in France for most of his life. In the period directly preceding the First World War he contin-

ued filling commissions for equestrian sculpture, and around 1912 began work on the first of several versions of an ideal Thoroughbred horse. At teacher Aimé Morot's suggestion to create a larger-than-life sculpture to generate interest in Haseltine's work, Haseltine began his search for an exceptional Thoroughbred to model but failed to find what he deemed a perfect specimen. This led him to the concept of creating an ideal composite of the best features of several different horses he had previously sculpted and viewed. His completed sculpture measured twenty hands at the withers and was exhibited at the Salon in 1913. Haseltine's fascination with the ideal form led him to rework the model several times and reduce its size to a one-third scale version, then a one-quarter size version, and the final one-eighth size limited edition of twelve released in 1949. The *Perfect Thoroughbred* in the NSLM's holdings is number II from this last edition.

During the inter-war period Haseltine, prompted by his friend and fellow sculptor Jo Davidson, became interested in what he called "the plastic beauty of Egyptian sculpture." He adopted a smoother style that was somewhat less representative and more suggestive than his previous



Upcoming Events

In the Blacksmith Shop exhibit, Forrest E. Mars, Sr. Exhibit Hall, Library, August 15, 2011 – January 1, 2012.

NSLM Art Museum Celebration Weekend, October 7, 8, 9, 2011.

Saturday, October 8, 2011, Coaching Event at the Upperville Colt & Horse Show grounds.

Afield in America: 400 Years of Animal and Sporting Art 1585-1985, inaugural exhibit, Museum, October 11, 2011 – January 14, 2012.

work; he also started using colored stone to highlight the tone and texture of the coats of his animal subjects. In the 1920s he began his series *British Champion Animals*, which eventually consisted of twenty-six sculptures; he modeled the premier examples of the popular breeds of cow, sheep, horse, and pig in Britain in various materials, using his new style to great effect. Smaller versions of all three of the NSLM's bronzes - *Messaline and Her Foal*, *Polo Pony (Perfection)*, and *The Perfect Thoroughbred* - were included in *British Champion Animals* Series. At the same time he continued to work as an equine portraitist on commission.

In 1940 Haseltine moved to New York City to escape the onslaught of the Second World War. In that year the wife of the owner of Man o'War, Mrs. Samuel D. Riddle, commissioned Haseltine to execute a portrait of the champion racehorse located in Lexington, Kentucky. Haseltine completed the monumental bronze sculpture in 1947 when he returned to Paris, where he continued to take commissions. Haseltine died on 8 January 1962 in Paris, France.

—F. Turner Reuter, Jr.,
Curator of *Afield in America* and
author of *Animal and Sporting Artists in America*

Visitors Express Enthusiasm for NSLM Expansion



Members of a Pony Club exchange visited from Ireland, England and the U.S. Lisa Campbell led the tour.



Abigail Freidline and Lauren Fanta of the Grey Ghost Pony Club, Warrenton, VA, explored eventing books.



Cindy Piper, Jt.-MFH Long Lake Hounds (Minn.), and former U.S. Pony Club president, and her husband Tad, long-time members of the Library, brought friends from Minnesota on a recent visit to Virginia.



F. Turner Reuter, Jr., hosted a visit from Mrs. Ann Carter Stonesifer and her friends from Baltimore. Mrs. Stonesifer is lending a painting to the inaugural exhibit, *Afield in America*.

The NSLM has attracted many visitors these past few months who have toured the Library, explored the exhibit *Horses at Work and Play*, and viewed architectural drawings of the soon-to-be-completed transition of Vine Hill to the art Museum.



Pink Box docents under the leadership of Mary Kay Garwood provide information about Middleburg and its attractions to visitors. Recently they received an update about the Library and Museum from Executive Director Rick Stoutamyer.



Jeff Burden, architect and architectural historian for the National Trust for Historic Preservation, conferred with Lisa Campbell and Mickey Gustafson about research he is compiling on historic stables.



Visit Loudoun, the county's primary tourism agency, introduced its new President & CEO, Patrick Kaler, during a reception held in the Library.



Scholars Helena Wright and Robert M. Vogel (center) who recently donated a coaching print to the NSLM, brought their British friends for a tour.



Members of the Sterling 4-H club toured the exhibit *Horses at Work and Play* and discussed aspects of preservation with Mickey Gustafson. Photo: David Galen



Brownie Troop 6213, Banneker Elementary, paused in front of the 1936 Stable and Coach House created by Mrs. George Gordon.



The Garden Club of America *Visiting Gardens* Tour included a lecture by Childs Burden at the Library.



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Derby Day Tradition Revived

Ivy Circle, Chairman's Council and Guardian members and their guests enjoyed the race and cheered their favorites. Animal Kingdom won, trained by Graham Motion whose family owns the Middleburg Tack Exchange.



Above: Tension mounts as the race nears the finish.



Right: The winners are: (left to right) Paul Cronin, Rick Stoutamyer, Dianna Kingsbury-Smith, Kathleen Higgins, Guy Dove.

Horses at Work and Play Celebrated

On April 21, 2011, *Horses at Work and Play* in the Forrest E. Mars, Sr. Exhibit Hall was celebrated with a reception and presentations. Guests enjoyed comments by exhibit curators Lisa Campbell and Mickey Gustafson, as well as a talk about her antique toy collection by Kathleen Spilhaus. Mrs. Spilhaus was introduced by Susan Byrne. Byrne Gallery in Middleburg facilitated the packing and transportation of selected toys featured in the exhibit.



Above right: (left to right) Lisa Campbell, Kathleen Spilhaus, Susan Byrne.



Right: Mickey Gustafson with guests, Dr. and Mrs. Edward Petersen.

Photos by Lauren Giannini

Diana Kingsbury-Smith Joins NSLM as Development Coordinator

Thanks to a graduation present of a safari in Kenya, the splendor of Africa's fauna led Diana Kingsbury-Smith to dedicate her life to the conservation of nature. She assisted with a documentary in Australia and New Guinea commissioned by The Royal Society for the Protection of Birds. Working for the World Wildlife Fund in Switzerland, Italy and the U.S., her activities included organizing special events such as taking major donors to WWF project sites in Africa, Brazil and Costa Rica. She combined her love of



Diana Kingsbury-Smith

wildlife and horses as personal assistant to the president of WWF-Italy, Mario Incisa della Rocchetta, who was also president of the Italian Jockey Club and UNIRE (the Italian horse racing industry). Incisa's "Ribot," bred by Tesio, was one of the most dominant racehorses of his era. Diana served on the Board and Executive Committee of the Piedmont Environmental Council. She and her husband, James P. Keesee, live in The Plains at Glen Ora Farm. Diana stated: "I look forward to spreading the word, nationally and internationally, about NSLM's outstanding collections with the hope that these unique treasures will inspire young people as I was inspired in my 'twenties. The opening of the new Museum in October will help in a major way to generate the recognition and support NSLM so rightly deserves."

Recent Book Donations

Paul Cronin – 14 equestrian and dog books and periodicals, including *The Encyclopædia of Sport*, Vol I & II, edited by Earl of Suffolk & Berkshire (1897).

Lendon Gray - *Some Unwritten Laws of Organized Foxhunting and Comments on the Usages of the Sport of Riding to Hounds in America* by Louis V. Reese (1909), *Horses: Their Selection, Care & Handling* by Margaret Cabell Self (1943), and *The Horsewoman: A Practical Guide to Side-Saddle Riding & Hunting* by Alice M. Hayes (1910).

George Gilliam – 2 VHS video recordings produced by Gilliam in 2002, *The Horse: A Silent Hero of Our History*, and *The Horse: A Silent Hero of Our History (classroom version)*.

Elizabeth Rowland, Half Halt Press – *Dressage Unscrambled* by Bill Woods (2009).

James E. Lyons, The Derrydale Press – *Secretariat* by Raymond G. Woolfe Jr., (2001).

Louisa Woodville – 14 20th-century equestrian books.

Hedda von Goeben – 17 classic equestrian books, including *The Improved Art of Farriery* by W. H. Rosser (1847), *The Book of the Horse* by S. Sidney (1893), and *The Illustrated Horse Doctor* by Edward Mayhew (1879).

Estate of Nicolaas A. Kortlandt – 60 equestrian and art books.

Noel Mullins – *Hunting Songs* (2010).

Marilyn Evon - *Practical Education of the Pointing Dog for Hunting and for Field Trials* by J. A. Sanchez Antuñano (1934).

Ann McIntosh – *The Fox's Morning & Other Stories* by W. H. DeCourcy Wright, illustrated by Peggy Kauffman, edited by Ann McIntosh (2010).

Walter T. Durham - *Grasslands: A History of the Southern Grasslands Hunt and Racing Foundation, 1929-1932* by Walter Durham (2010).

Earl Parker – *The Cavalry Journal*, Sept. 2010.

Diana Kingsbury-Smith – *My African Journey* by

Winston Spencer Churchill (1908); *African Game Trails* by Theodore Roosevelt (1910); *Observations of Wildlife* by Peter Scott (1980).

James Alsop – *English Rider Handbook, Levels 1-2*, Equine Canada (1991).

Phil Audibert – *The Art of Foxhunting* by Phil & Susie Audibert (2010).

Teddy Moritz - *Rabbit Hawker's Dogs, "Dogs for the Bush"* by Brian Kellogg, Clifford Kellogg, Steve Layman, Teddy Moritz, Alva Nye Jr., Floyd Presley, Jake Thorpe; compiled and edited by William C. Oaks (2000).

Nancy Crossen – *Decade of Champions: The Greatest years in the History of Thoroughbred Racing, 1970-1980* by Richard Stone Reeves and Patrick Robinson (1980).

Lisa Campbell – four VHS videos, *The 1996 Centennial Olympic Games: The Dressage Freestyle* (1997), *The Horse in Sport: Eventing* (1986), *The Horse in Sport: Dressage* (1986), *Interval Training the Thoroughbred* by Tom Ivers (1987).

Norman Fine – audio CD, *The Songs of Foxhunting* collected by Alexander Mackay-Smith (2011).

Mark Metzger - *A Celebration of Salmon Rivers*, photography by R. Randolph Ashton (2007).

Mrs. Gustav Schickedanz – *Never Stop Dreaming: The Gus Schickedanz Story* by Karin Winegar (2011).

Laura Drexel – *American Images: The SBC Collection of Twentieth-Century American Art* (1996).

Jack Thompson – photo album "A Visit to Overhills" by Nimrod, pictures by Sutcliffe, January 1929.

Michelle Tenney – the book she authored, *Cerise and White: Memories of Alfred Gwynne Vanderbilt's Sagamore Farm* (2009).

Anne Conyngham Baetjer Jenkins – the book she authored *Ben Nevis: The Unlikely Story of a Great Steeplechase Horse* (2010).

Elaine Hobby – back issues of *Dressage Today*.

John De Montfort – set of Warmblood stud books.

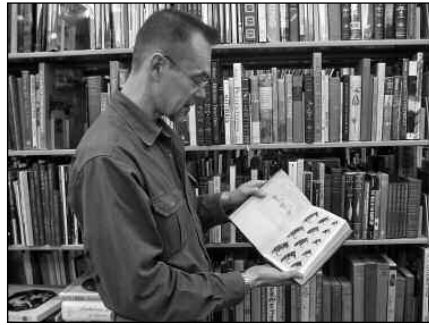
Rare Holdings Contribute to Research on “Anglers and the Conservation of Atlantic Salmon Stocks in North America, 1850s-1950s”

By Mikko Saikku

I'm an associate professor (university lecturer) of North American Studies at the University of Helsinki and a docent of environmental history at the University of Tampere, Finland. In my academic work, I have specialized in North American environmental history with an emphasis on landscapes and endangered species. My first American book, *This Delta, This Land: An Environmental History of the Yazoo-Mississippi Floodplain*, was published by the University of Georgia Press in 2005.

My current book project, tentatively titled “The Endangered Wild Atlantic Salmon of North America: The Uses of Environmental History for Contemporary Conservation Efforts,” attempts to trace the history of Atlantic salmon runs in the northeastern United States and Atlantic Canada and to provide a comprehensively documented account of the decline of Atlantic salmon populations resident to North American rivers; to compare the respective histories of human use of salmon stocks in the United States and Canada with the European (especially Nordic) experience; to describe and reevaluate the historical impact of different human activities on the decline of North American native stocks; and to provide an analysis of the current conservation situation, with reference to the possible contribution of environmental history to future restoration efforts.

The anadromous Atlantic salmon (*Salmo salar* L.) may well be the world's best-known fish. For millennia, the species has been of immense economic importance to millions of people living within its natural range of the northern Atlantic and the Baltic seas and their watersheds. In North America, the Atlantic salmon has historically inhabited rivers on the northeastern coastline from Ungava Bay to Long Island Sound. In addition to having provided a steady supply of high-quality protein for human subsistence, the salmon has held—and continues to hold—great cultural significance for an extremely diverse group of people, ranging from indigenous people and ethnic fishermen to sport anglers of great wealth. The salmon's mysterious life cycle with its dramatic movements between the spawning river and the open



Daniels Fellow Mikko Saikku, Ph.D., Finland

sea, combined with the species' beauty and physical agility, has made the salmon an object of marvel for scientists, writers, and artists alike, and constitutes a powerful metaphor for human imagination.

The Atlantic salmon is also the species that may best illustrate the deepest contradictions and ironies of our contemporary relations with the natural world and our conflicting uses of declining natural resources. Because of intensive aquaculture, made possible by recent scientific and technological breakthroughs, more Atlantic salmon is today available for the average consumer at a price lower than ever, while many “native” or “wild” salmon stocks (i.e., genetically distinct original populations) are hovering on the brink of extinction. Despite a deep interest in the conservation of the remaining wild Atlantic salmon by commercial and recreational fishermen, scientists, government institutions, and international organizations, no consensus on the actions to be taken has been achieved, and the plight of the remaining stocks continues. Thus the Atlantic salmon is also an illuminating example of the problems of democratic decision-making at the interface of science and politics.

The envisioned book will include an extended chapter on the history and current situation of recreational fisheries for the Atlantic salmon. Sport fishing for the Atlantic salmon has a long and revered tradition in Europe, especially in the British Isles. The first Atlantic salmon caught with rod and reel in the United States was reportedly captured only in the early 1800s, but an exclusive recreational fishery for the species soon developed on the northeastern coastline. Before long, severe conflicts surfaced

between elite anglers and subsistence and commercial fishers. The advent of British-style fly fishing clubs in North America on the other hand created a unique historical record in the form of fishing logs and specialized literature on angling. From the beginning, many sport fishermen and their organizations were also in the vanguard of conservation efforts for the Atlantic salmon.

The holdings of the National Sporting Library include dozens of extremely rare publications and other materials related to this subject. Thus the John H. Daniel Fellowship has provided an invaluable opportunity for me to examine some of the rarer literature pertinent to this particular chapter, tentatively titled “Anglers and the Conservation of Atlantic Salmon Stocks in North America, 1850s-1950s.” As a fly fisherman and hunter with a deep interest in sporting art, I have also greatly appreciated the chance to experience this institution on a more general level. Furthermore, I have obtained fresh ideas for future projects in conservation history.



While serving as a Daniels Fellow, Mikko Saikku, Ph.D., lectured on “Constructing a Manly Nation through Nature: Landscape, Hunting, and Nationalism in Finland and the United States,” at Brown University, Department of American Civilization and the Goldberger Lectureship.

Daniels Fellows Books Published and Papers Accepted

Animal Stories: Narrating across Species Lines by Susan McHugh, associate professor of English at University of New England and former Daniels Fellow, has just been published by the University of Minnesota Press. For more information see www.upress.umn.edu.

Polo in the United States: A History, written by Dr. Horace A. Laffaye, 2009 Daniels Fellow, polo player and author of three other books on polo, has been published by McFarland & Co., Jefferson, N.C. & London, 2011. For more information see www.mcfarlandpub.com.

Alison Goodrum, has had her abstract accepted (titled ‘Adroit with Simplicity: The Culture of Female Riding Dress in Interwar America’) to the British Historians of American Women conference at Brunel University (London) in July.

To Horse! The History of Healthful Riding

Why ride? One answer to this question over the centuries has been: to maintain or enhance physical and mental health. I have been pursuing this research topic at the National Sporting Library and Museum as a John H. Daniels Fellow. My interests in this historical theme cover America and Britain, for the long period beginning about 1680 and extending to World War II. At the NSLM, the earliest published work I examined was *Rules for Bad Horsemen* by Charles Thompson (London, 1765); the most recent is *Rallie McAllister, Riding for Life: A Horsewoman's Guide to Lifetime Health and Fitness* (Lexington, 2007). In between, I have enjoyed hundreds of articles in the periodical press, memoirs, "how to" books, and the like. Men, women and (in the twentieth century) children have left their thoughts for us to study, alongside the advice or strictures of physicians, social commentators, riding instructors, field sport clubs, the military, and every-day riders.

I am a historian of human health, a professor emeritus at McMaster University in Hamilton, Ontario. My own recreational exposure to horseback riding dates over two decades, 1985-2005, when my mother lived in High River, Alberta - the ranching country in the foothills of the Canadian Rockies. However, at that time - on summer vacations with my children - I never considered riding as a topic for historical analysis. When I began to study the cultural values attached to physical exercise in different historical eras, the significance of a focus upon horseback riding (the "noblest exercise") immediately became apparent. For men, it was manly; for women it was "the most healthful exercise within the province of women" (to quote *Wildwood's Magazine* of 1889 as to what was suitable "lady-like" recreation). In boys, it built physical stamina and good character; in girls, it was a sound introduction, in enjoyable circumstances, to the traits expected in adulthood.

So many rich cultural notions are wrapped up in the simple declaration: you should ride for your health. Social class, race, gender and age - all the categories of historical analysis - figure in each sentence placed on the printed page. There were special interests: the U.S. and British cavalries; outdoor organizations;

proprietors of resorts. There are the delightful narratives of the exhilaration and youthful feelings of total fitness arising out of an afternoon's hard ride. So many rich vignettes are buried in letters to the editor, opinion pieces and memoirs. People were clearly enjoying life, fully engaged in physical exertions universally seen as being good for the soul and the body.

The evolving themes within 'riding for health' yield important insights into cultural norms, the social history of medicine, and the development of recreation and sport in modern America and Britain. I hope to have my study completed later this year.

I leave the NSLM with a rich store of information, fresh, exciting, ideas, and good memories.

—James D. Alsop



Fellow James D. Alsop

James D. Alsop, Ph.D., was awarded a John H. Daniels Fellowship for his project, "Riding for Life: Equestrian Health and Fitness in Anglo-American History". Dr Alsop has published extensively on British and American social and medical history. He resides in Canborough, Ontario.

Volunteers Begin Training

On April 4 at 4 p.m., past, present and future volunteers were invited to a tea where they were treated to a tour of the Library, an overview of the organization's history, and an introduction to the plans for the new art Museum. Volunteers have signed up to help with several events and programs, including the *Horses at Work and Play* exhibit Celebration, the Kentucky Derby party, and the Book Fair. People interested in volunteering should contact Mickey Gustafson at mgustafson@nsl.org or 540-687-6542, ex 23. We will identify special interests and skills and discuss opportunities.

THE NATIONAL SPORTING LIBRARY & MUSEUM

a research center for horse and field sports
Middleburg, Virginia

CELEBRATES THE OPENING OF ITS SPORTING ART MUSEUM

October 2011



INAUGURAL EXHIBIT

Afield in America 400 Years of Animal & Sporting Art 1585 - 1985

October 11, 2011 - January 14, 2012

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William Tyeze Rensay, On the Wing 1800. Private Collection

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